

PROVINCE OF BRITISH COLUMBIA
ORDER OF THE MINISTER OF EDUCATION

M 224

I, Shirley Bond, Minister of Education, hereby amend Ministerial Order 205/95, the Graduation Requirements Order, as set out in the attached schedule.

Aug. 28, 2007
Date

Shirley Bond
Minister of Education

(This part is for administrative purposes only and is not part of the Order.)

Authority under which Order is made:

Act and section: School Act, section 168 (2) (b)

Other (specify): _____

Schedule

1. **Item 3 of Schedule 1 in Column II is amended by adding “Social Justice 12” before “BC First Nations Studies 12”.**

2. **Item 6 of Schedule 1 in Column II is amended by**
 - (a) **striking out “or 12” after “AIDT: Modern Dance 11”;**

 - (b) **adding**
“CDTA: Ballet 11
CDTA: Ballet 12”

after “BC Conservatory of Music 11 or 12”;

 - (c) **striking out “or 12” after “CDTA: Jazz 11B”;**

 - (d) **adding**
“CDTA: Jazz 12A
CDTA: Jazz 12B”

after “CDTA: Jazz 11B”;

 - (e) **adding**
“Chinese Central Conservatory of Music 11
Chinese Central Conservatory of Music 12”

after “CDTA: Tap 11B or 12”;

 - (f) **striking out “Conservatory Canada 11 or 12” after “Chinese Dance Syllabus 11 (Lorita Leung Dance Association” and adding**

“Conservatory of Music 11A
Conservatory of Music 11B
Conservatory of Music 12A
Conservatory of Music 12B
Conservatory of Music 12C”;

 - (g) **striking out “or 12A” after “ISTD: Imperial Ballet 11A”;**

 - (h) **adding “ISTD: Imperial Ballet 12A” after “ISTD: Imperial Ballet 11B or 12B”;**

 - (i) **adding “NATD: Tap 11” after “London College of Music 11 or 12”;**

 - (j) **striking out “12A” after “Royal Academy of Dancing 11A,”;**

 - (k) **adding “Royal Academy of Dancing 12A” before “Royal Conservatory Music 11 or 12”; and**

(l) striking out

“Trinity College – London: Drama 11 or 12
Trinity College – London: Music 11 or 12
Trinity College – London: Speech and Drama 11 or 12
Trinity College – London: Musical Theatre 11 or 12
Trinity College – London: Performance Arts 11 or 12
Trinity College – London: Effective Communications 11 or 12”

after “Royal Conservatory Music 11 or 12” and substituting

“Trinity Guildhall – London: Drama 11 or 12
Trinity Guildhall – London: Effective Communications 11 or 12
Trinity Guildhall – London: Music 11 or 12
Trinity Guildhall – London: Musical Theatre 11 or 12
Trinity Guildhall – London: Performance Arts 11 or 12
Trinity Guildhall – London: Speech and Drama 11 or 12”.

3. **Item 6 of Schedule 1 in Column III is amended by adding “2 credits” in the same line as “AIDT: Modern Dance 11”.**

4. **Column I in Schedule 2 is amended by**

(a) striking out “or 12” after “AIDT: Modern Dance 11”;

(b) adding

“CDTA: Ballet 11
CDTA: Ballet 12”

after “BC Conservatory of Music 11 or 12”;

(c) striking out “or 12” after “CDTA: Jazz 11B”;

(d) adding

“CDTA: Jazz 12A
CDTA: Jazz 12B”

after “CDTA: Jazz 11B”;

(e) adding

“Chinese Central Conservatory of Music 11
Chinese Central Conservatory of Music 12”

after “CDTA: Tap 11B or 12”;

- (f) striking out “Conservatory Canada 11 or 12” after “Chinese Dance Syllabus 11 (Lorita Leung Dance Association)” and adding**

“Conservatory of Music 11A
Conservatory of Music 11B
Conservatory of Music 12A
Conservatory of Music 12B
Conservatory of Music 12C”;

(g) striking out “or 12A” after “ISTD: Imperial Ballet 11A”;

(h) adding “ISTD: Imperial Ballet 12A” after “ISTD: Imperial Ballet 11B or 12B”;

(i) adding “NATD: Tap 11” after “London College of Music 11 or 12”;

(j) striking out “12A” after “Royal Academy of Dancing 11A,”;

(k) adding “Royal Academy of Dancing 12A” before “Royal Conservatory Music 11 or 12”; and

(l) striking out

“Trinity College – London: Drama 11 or 12
Trinity College – London: Effective Communications 11
Trinity College – London: Music 11 or 12
Trinity College – London: Musical Theatre 11 or 12
Trinity College – London: Performance Arts 11 or 12
Trinity College – London: Speech and Drama 11 and 12”

after “Royal Conservatory Music 11 or 12” and substituting

“Trinity Guildhall – London: Drama 11 or 12
Trinity Guildhall – London: Effective Communications 11 or 12
Trinity Guildhall – London: Music 11 or 12
Trinity Guildhall – London: Musical Theatre 11 or 12
Trinity Guildhall – London: Performance Arts 11 or 12
Trinity Guildhall – London: Speech and Drama 11 or 12”;

(m) adding “Social Justice 12” before “Comparative Civilizations 12”;

(n) adding “Hul'q'umi'num' 11 or 12” after “Heiltsuk 11 or 12”; and

(o) adding “Corpus Christi College Course 12A-H” after “Coquitlam College Course 12A”.

5. Column II in Schedule 2 is amended by adding “2 credits” in the same line as “AIDT: Modern Dance 11”.